

Editorial Preface

Anukarsh is in its fourth consecutive issue and is therefore completing its first year of publication. When its modest journey began last year, we had wished to create an inclusive space where creative and academic expressions of a wide range coexist. Through the issues that we had published, we have been able to do just that, with articles, poems, translations and more in five Indian languages.

The emphasis given to publishing creative writing, particularly those of aspiring young writers, has given the quarterly a vibrant hue as evidenced by the creative pieces in this issue. The forthcoming issues will bring out the works of more young talents in various other Indian and world languages.

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