

Editorial

With rising sociopolitical surveillances, economic warfare, ecological catastrophes, and lethal existential patterns, it is urgently necessary to interrogate and reinterpret the different ways of our habitual existence and modes of knowledge production around us. To explain further, it is no longer possible to look at the world around us in the usual mainstream and generic ways, and this transition is categorically visible in the tangential and unique ways in which arts, literatures, sciences and technologies are interpreted today. This aspect is also categorically unpacked by the authors of these issue, who engages with the social, political, cultural, and economic challenges in the contemporary times through the thematic dimensions of necropoetics and necroeconomy (Arnab Panda); the understanding of the past, present and future in an intersectional pattern (Arpita Dutta); and the precarity of lives, emotions, and epistemologies (Tanuka Chatterjee).

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