

Editorial Preface

The application of AI-driven technologies, specifically Generative Pre-trained Transformer (GPT) models, in the domain of literature has garnered significant attention in recent months. The relationship between literature and technology is turning to be much more intricate and multifaceted than before, with technology now possessing the capability to both augment and disrupt the literary realm. Predictions have been made that Artificial Intelligence will bring about a paradigm shift in the way literature is created and consumed. There are apprehensions that the integration of AI in literature may lead to the decline of human-authored fiction.

However, as Steven Poole pointed out, a “non-sentient computer program has nothing to express, quite apart from the fact that it has no experience of the world to tell it that fires don’t happen underwater”. As this issue of *Anukarsh* will showcase, art and literature are products of human desire to express themselves based on their lived experiences. So long as computers cannot experience the world and lead ‘human’ lives, they will only produce formulaic output albeit in a seemingly non-formulaic way.

Dr Liju Jacob Kuriakose
Assistant Dean
School of Liberal Arts